

For the Choir of First Parish in Concord, Massachusetts  
June 2001

Duration c. 0:54

# Benediction

SATB Voices a cappella

Adapted from 1 Thessalonians 5

Elizabeth Henderson Norton

Freely ♩ = 100

*mp* *mf*

SOPRANO  
Go out in-to the world in peace, have cour-age, hold

*mp* *mf*

ALTO  
Go out in-to the world in peace, have cour-age, hold

*mp* *mf*

TENOR  
Go out in-to the world in peace, have cour-age, hold

*mp* *mf*

BASS  
Go out in-to the world in peace, have cour-age, hold

Freely ♩ = 100

*mp* *mf*

Piano  
(for rehearsal only)

5 *f*

S. on to what is good. Re - turn to no-one e - vil for e - vil, (e - vil)

A. on to what is good. Re - turn to no-one e - vil for e - vil, (e - vil)

T. on good. Re - turn to no-one e - vil for e - vil, (e - vil)

B. on good. Re - turn to no-one e - vil for e - vil, (e - vil)

Pno. *f*

11 *p* *mf*

S. strength-en the faint - heart-ed, sup - port the weak, help the suf-fer-ing.

A. strength-en the faint - heart-ed, sup - port the weak \_\_\_\_\_

T. strength-en the faint - heart-ed, sup - port the weak \_\_\_\_\_

B. heart-ed, sup - port the weak \_\_\_\_\_

Pno. *p* *mf*

16

*p*

S. Hon - or all be - ings. A - - - -

A. Hon - or all be - ings, A - - - -

T. Hon - or all be - ings. A - - - -

B. Hon - or all be - ings. A - - - -

Pno. *p*

19

*ritard*

S. men, A - - - - men, A - men.

A. men, A - - - - men, A - men.

T. men, A - - - - men, A - men.

B. men, A - - - - men, A - men.

Pno. *ritard*

FOR PREVIEW ONLY