

Blow, Blow, Thou Winter Wind

No. 2 of Three Shakespeare Songs

SATBar and Keyboard

Shakespeare

Tom Benjamin

Bright bounce tempo

A *mf*

SOPRANO
ALTO

1. Blow, blow, thou win - ter wind,
2. Freeze, freeze, thou bit - ter sky,

mf

TENOR
BASS

A

f

Org.

7

S.
A.

thou art not so un-kind as man's in - gra - ti - as man's in - gra - ti - tude...
thou dost not bite so nigh as be - ne - fits for - as be - ne - fits for - got...

T.
B.

tude, man's in - gra - ti - tude...
-got, be - ne - fits for - got...

Org.

mp

Notes: The first verse, to rehearsal B, can be sung by a solo soprano. □

"Wind" is pronounced as in "wind the clock." □

The last chorus chord is a "wind-noise," and should be attacked and bent down rapidly. Unpitched note. □

Drums and bass may be freely added.

13 *mp*

S. A. Thy tooth is not so keen— be - cause thou art not seen, — al - though thy breath be
 Though thou the wa - ters warp, — thy sting is not so sharp — as friend re - mem - bered

T. B. *mp*

Org.

19 rude ———
 not. ———

S. A. *f* **B** *mp*
 be rude. ——— Then heigh - ho, sing heigh - ho, un - to the green hol - ly, most

T. B. *f* *mp*

Org. *f* *mp*

25 *legato* , *mf* unison

S. A. friend - ship is feign - ing most lov - ing mere fol - ly, then heigh - ho ——— the hol - ly, ———

T. B. *legato* , *mf* unison

Org. *legato* *mf*

31

S. A. *f* *gliss.*
 this life is most joy - ly; — blow, blow thou win - ter

T. B. *f*

Org. *f*

35

S. A. 1. wind! 2. wind. Blow, thou wind! Shhhhh

T. B. , Shhhhh

Org. 1. 2.

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