

Sigh No More, Ladies

No. 3 of Three Shakespeare Songs

SATBar and Piano

William Shakespeare

Tom Benjamin

Moderate swing tempo

legato *mp*

SOPRANO
ALTO

TENOR
BASS

Piano

mf legato *mp*

1. Sigh no more, la - dies,
2. Sing no more dit - ties,

7 *mp*

S.
A.

sigh no more, men were de - ceiv - ers — ev - er; — One foot in
sing no more of dumps so dull and hea - vy, — The fraud of

T.
B.

mp

Pno.

mp

14

S. A. sea and one on shore, to one thing con - stant_ nev - er. —
 men was ev - er so, since sum - mer first was lea - vy.* —

T. B.

Pno.

21 *mf* legato

S. A. Then sigh not so, but let them go, and be you blithe and bon - ny; —

T. B. *mf*

Pno. *mf*

28 *marcato*

S. A. *unis.* con - vert - ing all your sounds of woe in - to

T. B. *unis.*

Pno.

*leavy = leafy

33 *f*

S. A. *f*

Hey non - ny, hey_ non-ny non-ny, non - ny. —

T. B. *f*

Pno.

1.

37 *f*

S. A. *f*

non - - ny, — non - - ny!

T. B. *f*

Pno.

2.

(sopranos div.)

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