

Duration c. 3:30

for all those to whom I promised a song

A LOVE FOR ROSES

Text by
GEORGE ELIOT

for SATB Chorus, a cappella

Music by
ALVIN TROTMAN

Adagio, e molto espressivo

Soprano 1
You love the ro - ses, You love the ro - ses

Soprano 2
You love the ro - ses, You love the ro - ses,

Alto
You love the ro - ses, You love the ro - ses

Tenor
You love the ro - ses, You love the ro - ses

Bass
You love the ro - ses, You love the ros - ses

Piano
for rehearsal only

Quicker, buoyant

S1 *mf*
so do I, so do I, so do

S2 *mf*
and so do I, and so do I, and so do I, and so do

A *mf*
and so do I, and so do I, and so do I, and

T *mf*
and so do I, so do I,
Bl sing stems down

B *mf*
and so do I, and so do I, and so do

mf

The musical score consists of six staves. The top five staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Quicker, buoyant'. The dynamic marking is *mf* (mezzo-forte). The lyrics are: 'so do I, so do I, so do' for S1; 'and so do I, and so do I, and so do I, and so do' for S2; 'and so do I, and so do I, and so do I, and' for A; 'and so do I, so do I, Bl sing stems down' for T; and 'and so do I, and so do I, and so do' for B. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

S1
I, so do I, so do I.

S2
I, and so do I, and so do I.

A
so do I, and so do I, do I.

T
so do I, so do I, so do I.

B
I, and so do I, and so do I, and so do

FOR REVIEW ONLY

Somberly, Moderato (♩ = c. 72)

S
A
T
B

I wish the sky would rain.
I wish the sky would rain.
so do I, I wish the

I. I wish the

S
A
T
B

ro - ses, ro - ses, as they
ro - ses, ro - ses,
sky would rain down ro - ses, ro - ses,
sky would rain down ro - ses, ro - ses,

Adagio
cresc. poco a poco
mp

ritard.

21 *p*

S rain from off the sha-ken bush. Why will it not?

A as they rain from off the sha-ken bush. Why will it not?

T rain from off the sha-ken bush. Why will it not?

B rain from off the sha-ken bush. Why will it not?

Adagio, e molto espressivo

25 *pp*

S Then all the val - ley would be pink and white —

A Then all the val - ley, it would be pink and white —

T Then all the val - ley, it would be pink, and

B Then all the val - ley, it would be pink, and

29 *mf* *subito p* *pp*

S and soft, and soft, and soft,

A and soft, and soft, and soft,

T *mf* *p* *pp*
8 white. (Ooh) to tread. on.

B *mf* *p* *pp*
white (Ooh) to tread. on.

Pulsing

S They would fall as light as fea - thers, smell - ing sweet;

A fall as light as fea - thers, smell - ing sweet;

T fall as light as fea - thers, smell - ing sweet;

B fall as light as fea - thers, smell - ing sweet;

37 *p* *p* *pp* *Hushed*

S and it would be like sleep - ing,

A and it would be like sleep - ing,

T 8 like sleep - ing,

B like sleep - ing,

37 *p* *pp*

41 *A few voices*

S You wak - ing, all at once. You love the

A You wak - ing, all at once. You love the

T 8 You wak - ing, all at once. You,

B You wak - ing, all at once. You,

41 *p* *cresc. poco a poco*

41 *p* *cresc. poco a poco*

41 *p* *cresc. poco a poco*

41 *p* *cresc. poco a poco*

41 *p*

Musical score for voices and piano, measures 45-46. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: (Oo) ro - ses. You love the ro - ses. You love the You, You, You.

Measures 45-46:

- Soprano (S):** *mp* *cresc. poco a poco* *mf*
ro - ses. You love the ro - ses. You love the
- Alto (A):** *mp* *cresc. poco a poco* *mf*
ro - ses. You love the ro - ses. You love the
- Tenor (T):** *mp* *cresc. poco a poco* *mf*
— You, — You, —
- Bass (B):** *mp* *cresc. poco a poco* *mf*
— You, — You, —
- Piano (P):** *mp* *mf*

FOR RENT ONLY

49 (Oo) _____ *pp*

S 49 ro - ses, so do I. _____ *pp*

A 49 ro - ses, so do I. _____ *pp*

T 49 — so do I. _____ *pp*

B 49 — so do I. _____ *pp*

49 _____ *pp*

49 _____ *pp*

Detailed description: This page contains a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 49. The Soprano part starts with a long note on 'ro' and continues with 'ses, so do I.'. The Alto part starts with 'ro - ses, so do I.'. The Tenor part starts with a rest followed by 'so do I.'. The Bass part starts with a rest followed by 'so do I.'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic marking *pp* (pianissimo) is indicated at the end of each vocal line and the piano accompaniment. A large, diagonal watermark 'FOR REVIEW ONLY' is overlaid across the center of the page.

FOR REVIEW ONLY