

Auld Lang Syne

for Trombone Choir

Score

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based on Scottish Melodies

Tune A: "Auld Lang Syne" (1796)

Tune B: "Auld Lang Syne" (1799)

Expressively ♩ = 72

Tune A

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Refrain

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for measures 12-16. The score is written for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and dotted notes. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tune B *a tempo*

p *f*

Musical score for measures 17-21. The score is written for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The music is in a 4/4 time signature with a key signature of two flats. A box labeled "Tune B" is positioned above measure 18, with the tempo marking "*a tempo*" below it. Dynamic markings "*p*" (piano) and "*f*" (forte) are placed below the staves. Measure numbers 17, 18, 19, 20, and 21 are indicated above the staves. The notation includes quarter notes, eighth notes, and dotted notes.

Refrain

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

32 33 34 35 36

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

rit.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

37 38 39 40

ppp

ppp

ppp

ppp

ppp

ritardando

Auld Lang Syne is a poem published by Robert Burns in 1794 and was based on a popular story (possibly a folk song). There have been two tunes for *Auld Lang Syne*. The first appeared in 1796, the year of Burns' death; Burns probably knew this first tune. In 1799, a second tune called AULD LANG SYNE appeared and this is the one we now commonly know. Both tunes are included in this setting for Trombone Choir.